



First Lady Michelle Obama stops in Appleton

By Fanny Lau
News Editor

First Lady Michelle Obama addressed a mostly-standing-room-only crowd of 2,400 Lawrence University students, Appleton residents and surrounding community members in Lawrence University's Alexander Gym last Friday afternoon. It was a rare opportunity for attendees to hear Obama elaborate on the Democratic Party platform and rally grassroots supporters in Wisconsin to reelect her husband, incumbent President Barack Obama, on Nov. 6.

Obama's stump speech began on a personal note by describing her admiration for her husband's commitment, character and conviction. She proceeded to emphasize his hand in 30 straight months of private-sector job growth and the fight for equal pay for women in the last four years. Furthermore, she drove home policy initiatives like healthcare reform, ending the war in Iraq and increasing funding for Pell grants, federal financial aid for low income undergraduate students.

Michelle and Barack Obama's modest upbringing, she explained, influenced their firm belief in giving back. She said, "When the door opens for you, you reach back and open it for others." Obama declared, "Barack knows the American dream because he lived it." Finally, she closed her 30-minute speech with a call for

campaign volunteers to canvass in the neighborhoods and dorms of what many experts call a pivotal swing state.

A series of speakers, including current U.S. Senate candidate Tammy Baldwin and Stephen Edward Scarff Memorial Distinguished Visiting Professor and former U.S. Senator of Wisconsin Russ Feingold, preceded Obama's speech. One of the openers, Associate Professor of Music Steven Paul Spears, sang the national anthem to the cheers of many Lawrence students.

One student was actually given the chance to introduce Michelle Obama to the stage. Sophomore Eli Massey was recruited the Sunday before Obama's speech by sophomore Polly Dalton, a campaign volunteer who scoured the campus for a person to introduce the First Lady. Massey was "shocked and deeply humbled by the opportunity." When he finally stepped onto the stage a week later, he "surprised [himself] by feeling incredibly calm and just drew on the awesome energy of all of Obama's supporters."

Raised by a single mom in the suburbs of Chicago, Massey faced significant financial obstacles in paying for his college tuition. In his speech, Massey explained how his Pell Grant allowed him to attend Lawrence and subsequently become involved in growing fresh produce in the Sustainable Lawrence University Garden. "Obama has had our backs for the last four years so we have to have his for the next 39 days," asserted



First Lady Michelle Obama addressed over 2000 attendees in Alexander Gymnasium. Photo by Will Melnick

Massey.

Dalton elaborated on specifically what President Obama has done for students: "The President has done a lot to help with boost higher education funding and make healthcare more available as we are in college and working to find a job immediately after. With elections just around the corner, getting people fired up to vote is crucial."

The speech was officially announced to the Lawrence community on Monday, Sept. 24, and the Facebook newfeeds of Lawrence students were immedi-

ately alight with excitement about the First Lady's campaign stop in Appleton. Lawrence originally planned to distribute tickets to students, faculty and staff on Tuesday, Sept. 25 and Wednesday, Sept. 26 in the Warch Campus Center; however, all tickets were distributed on the first day to a line that snaked from the Somerset Room to the front door of the Campus Center.

While waiting in line on the first day of ticket distribution, Lawrence Postdoctoral Fellow of Biology Brian Piasecki said, "I'm standing in line because I want to

hear about the contrast between the party platforms of Obama and Romney." Assistant Professor of Philosophy Mark Phelan, also in line, commented, "I'm pretty dissatisfied with the political process in the country right now so it'll be interesting to see if somebody can break the frozen sea within."

For more information on how to get involved with local campaign efforts, visit <http://www.barackobama.com/WI/>.

Lawrence and Appleton win awards in National Bike Challenge

By Rose Nelson
Staff Writer

Lawrence University was recognized as the first place winner in the small college division of the National Bike Challenge, and Appleton was recognized with second place nationally in the "communities" division on Sept. 27 in the Warch Campus Center Cinema. In an attempt to make Appleton less congested and more environmentally friendly, both Lawrence University and the larger Appleton area participated in this competition.

Lawrence won with a final total of 21,505 points, first out of 111 other universities participating in this category. Participants were given one point per mile and 20 points per day of biking. This competition's outcome drew attention to Appleton's plans and actions to make Appleton more bicycle friendly.

In July 2010, a plan was drafted to increase on-street bike lanes in the hopes of increasing bicyclists. Concerns that were brought up in



Sophomore Sami Jarjour rides in Lawrence's bike-friendly community. Photo by Laura Udelson

this proposal included advocacy fatigue, bicycle security, respect of motorists and unpopular costs. Some hopes brought up in this

report were consistency on bicycle policy, better access to large streets such as College Avenue, traffic calming, safety with the

addition of bike lanes and community engagement. Most of these concerns, while still "valid and important," have been discussed as setbacks to the overall plan.

This overall 2010 plan outlined planned bike routes connecting Appleton to surrounding communities as well as within the Appleton area with a network of bike lanes. Many of these bike routes have already become a reality.

When freshman Lucy Pipkin came to Lawrence, she was excited to discover all the biking opportunities on campus and in the surrounding Appleton area. An avid biker, Lucy looked forward to using her bike for recreation as well as for running errands. Regarding the formal recognition of Lawrence and Appleton's bicycling achievements, she said that she is "that much more comfortable to be attending school here where [she] can have easy and safe access to such a familiar thing."

Vice President of the League of American Bicyclists Elizabeth Kiker described the students of universities as "struggling to fit

exercise into their daily schedule... and incorporating bicycling into the transportation mix is an important way to alleviate these problems while reminding students of the joy of bicycling."

Finally, Kiker cited commitment as the most powerful tool when trying to make a university or town more bicycle-friendly. She also placed a priority on educating people on bicycle safety and the multiple uses for a bicycle.

JoAnn Stamm, assistant laboratory supervisor of Lawrence University's Biology Department, has lived in Appleton for 23 years and has been biking since early childhood. Stamm has seen the area evolve with new bike trails and helped spearhead Lawrence's participation in the National Bike Challenge.

The National Bike Competition was held from May 1 to Aug. 31 and organized by the League of American Bicyclists, Bikes Belong, Kimberly-Clark Corporation and Endomondo—a mobile based sports and fitness tracking community.

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Haiti Symposium examines Haitian culture and issues

By Laura Udelson
Staff Writer

Scholars, composers, historians and professors from all over the U.S. came to campus to partake in the Wisconsin Cello Society Fall Cello Day on Sept. 30. The Cello Day Festival Concert focused on Haiti by celebrating Haitian music and discussing topics of health problems, history and music of the region.

Visitors that came to this event included Carolyn Armstrong '11, a filmmaker from Appleton; Melvin Butler, a saxophonist, composer and ethnomusicologist from the University of Chicago; John Garrigus, a historian from the University of Texas-Arlington; Glen Gross, a composer based in Tucson, Ariz.; Sydney Guillaume, a composer based in Los Angeles; and Evan Lyon, a Harvard-trained physician that works with Partners in Health, and now teaches at the Pritzker School of Medicine at the University of Chicago.

Sunday's events included a large variety of presentations. Some of these events included panel discussions that focused on Haiti, a cello ensemble that featured compositions by Haitian composers, a world premiere performance by Guillaume, a performance of over 50 cellists from around the state and a jazz concert with Butler, cellist Matt Turner and Lawrence's jazz faculty.

On Monday, Butler and

Garrigus held classroom sessions, and Butler, Garrigus and Lyon hosted formal presentations.

Lyon worked at the same school in Haiti as George and Marjorie Olsen Chandler Professor of Music Janet Anthony, and was connected to Lawrence through her. Anthony has been visiting Haiti since 1996 to conduct, perform and teach music. For nearly 15 years, Anthony has brought Lawrence students and faculty back to Haiti to conduct music camps.

During Lyon's time on campus, he spoke to a group of cellists and others, was available for lunch discussions on Sunday and Monday and spoke to a group of students and professors at the Science Hall Colloquium on Monday afternoon.

In his lecture, Lyon discussed Haiti's history and its connection to present conditions, the current cholera epidemic, problems of massive flooding, poor housing and infectious disease in the region, the work that he has partaken in and goals of the non-profit Partners in Health Organization that he is a part of. "Human rights can be a very powerful tool orienting where to go- it hardly ever provides the answer," Lyon explained in the lecture.

Anthony is not officially connected to Partners in Health, but she is a fan of the work that they do. "I especially appreciate their desire to work with the Haitian government to help," said Anthony. She explained, "Building



Evan Lyon converses with Professor of Music and Chair of Keyboard Catherine Kautsky after his talk. Photo by Laura Udelson

the medical capacity of the state is a model that should be followed by other NGO's," said Anthony.

GlobeMed is a national organization affiliated with Partners in Health and has a chapter at Lawrence. Sophomore Abigail Schubach, a member of

GlobeMed, was moved by the lecture since she was familiar with the work of Partners in Health and its cofounder, Paul Farmer. "It was incredible to hear Lyon talk about his time in Haiti while knowing how much work it took to start up the hospital and the history

behind it" said Schubach.

Internship Summit prepares students for summer 2013

By Haley MacDuff
Staff Writer

The Career Services Center hosted its third annual Internship Summit last Monday, Oct. 1, providing an venue for Lawrentians to meet with their peers and learn about potential internship opportunities. Over 20 students represented companies and organizations like the Emergency Shelter of the Fox Valley, Audubon, TG Analytical Labs, ABC 7 Chicago, and Oceans of Fun.

Max Feldkamp, a fifth-year student, held an internship at Kimberly-Clark Corporation on the Modeling and Simulation team in the Corporate Research and Engineering Division. He started several years ago as a temporary hire when they needed someone with a background in computer

science, and has been returning as an intern ever since.

Though he stressed his admiration for the company, the work Feldkamp did in his internship was not something he wants to pursue as a career. He said, "There's nothing like doing something full time to realize if you want to do it or not." Feldkamp realized that his passion lies with music, and he wants a career incorporating that.

While many students head to other cities for their internships, some spent their summer here on campus. One such student was junior Brenna Decker, who was the beekeeping intern with the SLUG for 10 weeks.

A biology major with an interest in entomology, the study of insects, the internship was both a work experience and a fun summer pastime. Duties involved honey extraction, and

checking the hives to make sure that the bees were healthy. "I want to be an entomologist, maybe do research with bees, so it was a great opportunity and lots of fun," said Decker.

Freshman Sophia Wang was one of the students who attended the summit. Wang attended the Internship Summit because she believed that working during the summer could make it more meaningful, and she is now interested in many of the programs she learned about.

Though she is more focused on a career-oriented internship, Wang said that if she found an interesting program outside of her professional field, she would certainly take that opportunity.

Students use the Internet, family and friends, past job contacts and more in their internship search, so there are

many ways to discover internship. However, the most convenient resource available to them is here on campus: Career Services. Even the students who find their internships themselves will go to Career Services for help enhancing their experiences, said Internship Coordinator Tricia Plutz.

Furthermore, Career Services provides two valuable resources during students' internships—establishing learning agreements and requesting end of term evaluations. A learning agreement outlines what interns want to learn, how they are going to learn it with the resources available and how they are going to show that they have learned it.

These agreements are to be completed with students' internship supervisors within one week of their start date and provide a collaborative

opportunity for interns to clarify expectations with their supervisors.

At the end of their internships, Career Services requests an evaluation from students' supervisors that allow students to reflect on their internship experience. When possible, Career Services counselors will also make site visits to make sure that students are experiences.

Wang revealed that she definitely plans on using Career Services. "I think they can help and support me a lot, and make this much easier than if I was trying to do it by myself," she said.

When asked what advice she had for students interested in internship opportunities this summer, Plutz said, "Start early, and contact the Career Services office."

Pilates instructor Naarup shares motivational message

By Marie Jeruc
Associate News Editor

Lawrence's very own Pilates instructor, Wendy Naarup, shared her award-winning public speaking skills in her speech, "Bring It On! You are Your Own Champion" last Thursday in the Warch Campus Center's Hurvis room.

This event, sponsored by Panhellenic Council, Interfraternity Council, WellU, Wellness Committee, American Medical Students Association and the Office of Multicultural Affairs aimed to help attendees learn how to overcome adversity through self-confidence and motivation.

Naarup, who is also an author, consultant and athlete,

structures her speeches around her own experiences with pain and adversity. She learned how to overcome challenges from many difficult experiences in her teenage and adult years.

During her speech to students, Naarup stressed the importance of taking charge of life in college, having the confidence to be in charge and reminded students that "you are the boss of you."

Sophomore Sarah Gunby, the secretary of AMSA, attended the speech and thought Naarup's message was an important one for college students.

Said Gunby, "I thought it was really great to have her here and to give that type of speech. I think it's really good to have college-aged students get that type of

talk about how to keep your goals in mind and how to get yourself there."

Naarup also stressed the importance of being centered. According to her book "You are Your Own Champion," Naarup states that being centered gives you self-esteem, which gives you the confidence to lead with your values.

Gunby appreciated Naarup's perspective on adversity: "One of the things that I really took away was that she talked about how it's not the amount of adversity you face but how you face it," said Gunby.

Sophomore Savannah Vogel, Panhellenic risk management director, was the primary coordinator for this event. She started planning for it in Spring

Term of last year, and was impressed with the content and quality of Naarup's speech.

Said Vogel, "I was really happy with how it went and I thought Wendy's presentation was fantastic. I thought it was very entertaining and like how it covered so many different things."

In addition to helping people overcome adversity, Naarup also stressed the importance of maintaining a healthy body in order to perform better physically, mentally and emotionally.

She advised her listeners to implement basic health goals into their lives, like sleeping at least nine hours a night, drinking at least 48 ounces of water a day, exercising for at least an hour a day and to avoid over-eating.

Finally, she gave attendees the option of signing up for her weekly "Kick in the Pants" e-mail or text message, which is a motivational tool to help participants keep their health goals on track.

The event was well attended and received a lot of audience support from members of sororities and athletic teams. Said Vogel, "I was happy with the turnout. It was great to have a motivational speaker at the beginning of the school year, and I thought it was a really great that she is Lawrence-affiliated."

Naarup teaches Pilates at the Buchanan Kiewit Wellness Center every Monday and Wednesday at 12 p.m. and 5 p.m.

THAT WAS LAWRENCE

Presidential visits and campaigning

Stephen Nordin
Staff Historian

Through the tremendous effort of the university administration and student organizers, we have had two high-profile political visits over the past year. Republican presidential candidate Mitt Romney spoke in Stansbury Theater March 30, and First Lady Michelle Obama headed an impressive campaign event last Friday in Alexander Gym.

While Lawrence’s central location in the Fox Valley makes it a politically-vital locale for stumping during the 2012 campaign, the most recent visits are part of a long tradition that stretches back for over a century.

The Oct. 31, 1911 issue of *The Lawrentian* proudly announced that “for the first time in the history of the College has the nation’s chief executive addressed the students and citizens of Appleton in the shades of the historic Main Hall.”

That chief executive was “Big Bill” himself—President William Howard Taft.

Taft was presented with a bundle of roses and was introduced by

Dr. Samuel Plantz, the president of Lawrence, in front of 10,000 community members.

Following praise for the developing cities of the Midwest, Taft focused on policy in his speech. He discussed trade agreements with Canada concerning the paper industry—a vital issue for Appleton—and recent treaties of peace with Great Britain and France.

He concluded: “And I look to you... to feel a sense of responsibility not only to your own country, but with your power and intelligence and opportunities, a sense of duty which will impel you to advance the highest ideals of Christian civilization throughout the world.”

Not all visits to Lawrence have been viewed as successes. At a March 21, 1944 special convocation, Republican presidential candidate Wendell Willkie asserted in a short speech that liberal arts graduates help prevent “power-loving figures from dominating the state institutions.”

This was an attack leveled at then-President Franklin Delano Roosevelt, Willkie’s opponent seeking re-election to a fourth term.

The Lawrentian asserted that Willkie “appeared a bit tired and seemed to be suffering from a rather serious cold” and “allowed little or no time for an interview.”

Willkie’s lackluster performance was not warmly received by the student body who “very freely” criticized his speech “for failure to mention anything significant in regard to international relations or his political platform.” This may have been unfair, as the college administration urged Willkie to give a “non-political speech,” as he was stumping at an Appleton hotel after Lawrence.

Two reporters for *The Lawrentian*, seeking more substance for their column, pursued Willkie until “politely but firmly he expressed the desire [they] betake [themselves] elsewhere—anywhere!”

On Nov. 13, 1959, Vice President Richard Milhous Nixon answered questions posed by a panel of five Lawrentians and three community members in the Chapel.

Playing to his audience, Nixon urged alumni to remember that

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PERSONALITY SUPPLEMENTS

Appleton nightlife

Micha Saxton
Columnist

I should start this off by admitting that I am so jaded when it comes to nightlife that I can’t even go out in San Francisco anymore. The clubs today really hurt my feelings; they’ve changed so much since we started our relationship all those years ago that eventually we had to break up.

Back in 2006, newly-minted teenaged Micha worshiped the parties one could find in shipyards and such, but today they’ve become more like whorehouses than flashing stress reducers fit for an overindulged girl of 16.

But one has to dance. And to do so, one must accept some very unsavory yet all-too-common facts about the night crowd, whether it is in SF or Appleton.

1. If you drink a lot, friends or no friends, some shark of a man is going to attempt to take advantage of you and may succeed if you’re too far gone. I try not to drink when I go out but am rarely ever successful. To strike a balance, I’ve promised myself no more than two. It’s really all you need to dull the irritation of having to spend time with people that frequent night clubs.
2. When this shark comes out of the woodwork, and he will regardless of your blood alcohol level, be aware that going to dance parties while being female somehow communicates to all the men

in the place that you are available and looking for sex. And if you don’t want them, you’re a total bitch. It’s not their fault you’re pretty.

3. To combat #2, learn Extreme Bitch Face to repel unwanted advances and use it with a vengeance. I’d rather they hate me than talk to me any day. People on the coasts aren’t nice to people that don’t deserve it like people in the Midwest are. In truth, I wish I was nicer, but I can’t handle it when someone is sweet and gentle all the time, it freaks me out... unless that person is Marie Clement. Just ask yourself why you should have to be considerate of the creeper’s feelings when he sure as hell isn’t considering yours.
4. This one might just be my thing, but I’m rigidly private and have meltdowns when people know things about me that I haven’t personally authorized. That said, don’t get your picture taken doing something drunkenly stupid. It will resurface years later and embarrass you to death while loved ones watch in horror. It won’t matter that you were young and foolish. This happened to a friend of mine, and it was brutal.
5. Don’t wear anything you’d wish to keep clean while out and about. Actually, don’t wear anything you like while going out, it always ends up destroyed. Just the other night a group of drunken idiots splashed beer—and glass—

all over the dance floor (and those of us on it), feeling pretty great about how cool they were. Of course, that night was when I chose to wear my favorite dress.

6. Accept that, besides the occasional dance, the fun of going out is observing just how grossly maladjusted so many people are today. This is particularly true in my homeland, but Appleton is pretty good for it too. This type always existed in clubs, but in the last few years it feels like everyone out past midnight is of this terrible breed. I ask myself how these people survived to their twenties, but without them, in this day and age, clubs wouldn’t be half as entertaining. You see, clubs are no longer about coming together and dancing because you’re generally happy to be alive. They’re about sticking to your clique like glue, being groped by a stranger with the “best of intentions,” judging everyone around you thanking the heavens you’re not like 99 percent of the people in the room, all while swearing that you’ll never come back to this god-awful place again.

And for all that I think we’ve earned the right to complain. You’d think a girl would get used to it, but part of her still wishes it was 2006 and laments the days when there was a little mutual respect left over from the ‘90s and one could, in all her adolescent glory, do some really stupid stuff in public without judgment and Facebook to document the whole thing.

Specht Pages

A new thrill on campus

Kevin Specht
Columnist

The Warch Campus Center, the crown jewel of Lawrence’s student facilities, was completed in 2009 at a cost of around \$35,000,000. This building houses a cinema, three eateries, mail services, Campus Life offices, a computer lab, study rooms, LEED-Gold Certification and non-flush-ing futuristic urinals.

“What more could we ask for?” you may ask.

My response: Speeds of over 90 miles per hour! A length of over a mile! A peak of over 300 feet! And a duration of two minutes! Ladies and folks, I suggest that if we could do it all over again, we would use the \$35,000,000 to add a less elegant “Campus Center” for \$10,000,000 and used the other \$25,000,000 for one of the best roller coasters known to man.

This roller coaster would start on the Kohler roof, followed by an ascent up the main slope to a maximum height of 300 feet. This

would be followed by a drop into a loop-de-loop that crosses Lawe street, a spiral around the Nipple of Knowledge, a splash into the Fox River and would actually go though the new, crappier Campus Center building.

This roller coaster would attract an untapped population of prospective Lawrentians who seek a thrill that you just cannot currently find in Appleton, Wisc.

Prospective student Ridley Tankersley says: “Yes, I would in fact attend for sure if there were a roller coaster that would take me to my 8:30 class.”

In a recent survey of current students, approximately seven out of 10 students believe that a roller coaster on campus would increase the retention rate.

The only problem is that the money needed for the time machine to actually go back in time and spend the money differently would overshadow the cost of the roller coaster project.

Skinny Jeans and Fava Beans

Crosswalk perils

Deborah Levinson
Columnist

While The American University in Cairo worked to avoid cancelling the semester, I took advantage of my time off and spent a few days in Alexandria. My first overnight excursion out of Cairo was definitely worth it, though it certainly led me to compare Alexandria with Cairo.

The beauty of the Mediterranean definitely beats out the Nile, and I immediately noticed the lack of smog and the large number of ambulances that drove by. I think I’ve seen one ambulance so far in Cairo, so that was certainly a notable difference.

But there was one thing that was sadly quite similar: roadkill. Human roadkill.

I’ve now been in Egypt for about six weeks, and I’ve seen more car accidents and dead or nearly-dead people than I have in my entire life in the United States. This really shouldn’t be all that surprising to me.

I like looking up facts, so even before I came here I knew that Egypt is consistently ranked as one of the countries with the highest number of traffic fatalities.

Driving here is crazy. Traffic signals are really just suggestions, I’m pretty sure the lines on the road are for decoration and the only cars that have both side mirrors are for sale at the dealership.

Pedestrian laws are nonexistent. Cairo in particular has far more cars than the aging city can deal with, so driving is just generally a mess.

Mopeds and motorcycles weave in and out of cars, and vehicles always have a few too many passengers. I’ve already been in a compact car with seven other people, and I’ve seen four adults and a baby on the back of a motorcycle.

I’m especially impressed when I see women in Burkas riding sidesaddle. Oh, and I’ve never seen someone get pulled over. Police aren’t really a thing.

During my first week in Cairo, I was warned that crossing the street here is a life or death decision. And it is. I was reminded of this when I saw a woman plastered on the pavement in Alexandria. I had already seen a few pretty bloody scenes on the highway in Cairo, but they all involved multiple vehicles.

It’s definitely sobering to see a crushed motorcycle, its driver and both passengers surrounded by a puddle of red as you drive by. But I don’t drive a motorcycle.

I am, however, a pedestrian. I constantly dart in and out of traffic, just as the Egyptians do. Seeing an Egyptian woman splayed on the road in Alexandria, a much calmer city than Cairo, was an important reminder that even with my awesome jaywalking skills, I’m not invincible.

This is a rather unfortunate reality of life in Egypt. People die in car-related incidents all the time. It’s normal. It’s even becoming normal to me.

As much as my friends and family in the U.S. worry about pro-

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The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Men’s soccer splits with WI Lutheran, Carroll College

Clare Bruning
Staff Writer

A week of ups and downs for the Lawrence University men’s soccer team resulted in one win and one loss, bringing Lawrence’s record to 1-2-1 in the Midwest Conference and 4-5-1 overall.

On Monday, Sept. 24, the Vikings hosted Wisconsin Lutheran College at Whiting Field West, where a closely matched game kept the score low but the

energy high. Viking defense prevented the Warriors from firing toward the goal, but offensively the Vikings were unable to score early on. Attempts at the net were made by Lawrence’s senior Karl Mayer, junior Erich Lohrmann, junior Joe Cullen, and junior Cameron Pieper during the first period, but Wisconsin Lutheran’s Jon Stewart defended the goal adamantly.

Competition heated up during the second period, and players on both sides stepped up their game. Again the Vikings were

unsuccessful in their aims for the goal but continued to rival the Warriors in speed and intensity. Sophomore Steven Salansky contributed to LU’s shots at the net, and sophomore Darry Israel and Pieper each supplied two attempts of their own. Wisconsin Lutheran also attempted numerous shots, but Lawrence’s senior Kevin Aslett repeatedly shut them down, keeping the score tied at 0-0 until the end of the period.

From the start of overtime the Vikings had their sights set on the win. After three and a half minutes, Oliver Newsom was substituted into the Lawrence lineup, and assisted by junior Dan O’Mahoney and senior David Caprile, he sank the game winning-goal 4:48 into overtime, ending the game with a final score of 1-0.

The following Sunday, Sept. 30, Lawrence’s players traveled to Waukesha, Wisc., to take on the undefeated Carroll University Pioneers on their home turf. The Vikings were only able to make a handful of attempts at the goal early on, shot by Michael Kumbalek and Cullen but saved by Carroll’s Tomek Miaskowski. While Aslett made a few saves during the first

period, Carroll’s Francisco Sajuan edged past Lawrence’s defense to score the first goal of the game at 17:50. After this initial error the Vikings held off the Pioneers for the remainder of the first period.

The second half was an exhausting 90 minutes for the Vikings. Lawrence’s athletes failed to make any shots but did their best to fend off Carroll’s relentless strikers. Aslett made five great saves but was unable to defend the goal from Jake Luthardt, who scored the second and final goal for the Pioneers at 75:50 assisted by Sajuan and Miaskowski. This brought the final score to 2-0, a victory for Carroll.

“We didn’t have that successful of a weekend, but we still have a lot of conference games left,” said Pieper, shifting his focus to the coming competition. “We’re looking forward to bouncing back and competing well at the conference tournament.”

This week Lawrence University take on St. Norbert (4-4-2, 1-1-1 MWC) at home Wednesday, Oct. 3, and will travel to Monmouth, Ill., to challenge the Scots (3-6-1, 3-1-1 MWC) on Saturday, Oct. 6.



Darry Israel. Photo by Paul Wilke

Women’s soccer hits stormy water against Carroll

Erik Soderlund
Staff Writer

In MWC action this week, rivals Lawrence University and Carroll College faced each other at Schneider Stadium in front of 104 fans. It was another tough weekend for the Vikings. After a solid 2-0 start to the season, Lawrence has fallen to 2-2 in the standings. Last weekend, the Vikings allowed the Pioneers to gain a convincing lead early in the half. The Pioneers netted three goals within the first 24 minutes of the match creating a hole the Vikings could not climb out of. Senior goaltender and junior Cassie Burke commented on the Vikings’ play in the first half, “We were standing around too much enabling the Pioneers to control the game.”

Head Women’s Soccer Coach Lisa Sammons had some words with the team at halftime which sparked improvements in the second half. The Vikings’ defense

reduced the Pioneers’ shots on goal from 11 in the first half to only five in the second. With the Pioneers leading three to zip, hopes were high for a comeback when sophomore Jenny Angeli booted one in somewhere in the middle of the second half.

Unfortunately, the goal was nullified by the officials, after handball was called on the play. Hanging tough though, The Vikings continued to fight for a way back in the game. Lawrence team trainer sophomore Claire Francis said, “The seniors gave a speech at halftime about the team’s performance and encouraged them to communicate more on the field. I think this attributed to them getting a handle on the game in the second half.”

Despite the dwVikings’ determination to right their ship and stay afloat in the second half, they were not able to persevere. Although the Vikings looked much stronger throughout the second half, they were not able to capitalize on any of their chances.



Anne Leung. Photo by Paul Wilke

Then, in the 88th minute, stirring their ship into the path of the oncoming wave of Pioneers, the Vikings were hit broadside and sunk for certain when the Pioneers scored yet another goal. Sending the Vikings into the murky depths with a final score of 4-0.

The loss was devastating for the Viking women’s team as they showed much emotion over the loss. This was only Lawrence’s

second loss in the conference leaving them with a 2-2 record in the MWC and 3-7 overall. This coming weekend should promise some wins as Lawrence faces two, in-conference, opponents with worse records than the Vikings. Picking up two wins will be crucial. The Vikings will have to toughen up if they are to make the conference tournament.

Women’s tennis routs Monmouth, falls to Cornell

Mackenzie Dwyer
Staff Writer

The Lawrence women’s tennis team met their opponent Monmouth College on the Viking’s court last Saturday and dominated 9-0. The Monmouth Fighting Scots were short-handed, with only four girls to compete, resulting by default in two singles and one doubles wins for Lawrence. The Vikings also took on Cornell College that Saturday and fell 6-3 in the match.

Junior player Gayatri Malhotra approved of the team’s outstanding play on Saturday. She said, “Our match against Monmouth went really well. I think since the team hadn’t played a match for about a week, we had enough time to work on our game.

We won all the doubles and all the singles. Since Monmouth didn’t have enough players, we played two doubles and four singles.”

The Vikings held control over the doubles without losing a game. Sophomore Hannah Geoffrey and freshman Ali Heiring won 8-0 for No. 1 doubles, and juniors Polly Dalton and Malhotra went 8-0 for No. 2 doubles. Freshmen Megan Occhino and Perrin Tourangeau slid through for No. 3 doubles without competitors for a default win.

Commenting on the team’s chemistry, Malhotra feels the women are playing strong in the doubles: “Doubles is going very well. Hannah Geoffrey and Ali Heiring make a great doubles team as our ones. They have a great chemistry on the court that keep them focused but still have

fun. Polly and I are also doing well. Polly is great at the net and I’m good at the baseline so we’re a good match up.”

The Lawrence Vikings also dominated in the singles play over the Fighting Scots. No. 1 doubles Christina Schaupp defeated Monmouth’s Kristen Huffman 6-0, 6-1. Geoffrey and Hiering defeated their opponents 6-1, 6-0, and sophomore Allison Juda highlighted the singles with a 6-0, 6-0 victory over Monmouth’s Christine Peterson.

The team’s trainer, senior Shannon Murray, acknowledged the team’s progress and hard work so far: “The tennis team is really beginning to show their true colors in how they fought against Monmouth. Only being their trainer, I can even tell how much their dedication and talent


is paying off.”

The Vikings put up a good fight against Cornell, but came up short for a 6-3 loss.

Lawrence took two of the six singles matches. No. 2 singles Malhotra defeated Cornell’s Alyssa Zavislak 6-3, 1-6, 1-0 (11-9) and No. 5 singles Dalton defeated Cornell’s Ellie Purdy 6-3, 6-0. For No. 3 doubles, Schaupp and sophomore Tess Vogel won 8-4.

Malhotra commented on the duo, “Christina and Tess are actually roommates and I think they make a very calm and collected team for the third doubles. They just recently started playing together and its been going very smooth for them.”



The women’s tennis team will return to play Oct. 3 at Carroll and Oct. 5 against Ripon on the Lawrence courts.



STANDINGS

School	MWC	Overall
<u>Football</u>		
Lake Forest	4-0	4-1
Illinois Col.	3-0	4-0
Monmouth	3-0	3-1
St. Norbert	3-1	3-2
Cornell	2-1	2-2
Carroll	2-2	3-2
Grinnell	1-2	1-3
Lawrence	1-3	1-3
Ripon	1-3	1-4
Beloit	0-4	0-5
Knox	0-4	0-5
<u>Women's Soccer</u>		
Lake Forest	5-0	8-4
St. Norbert	3-0	8-2-1
Carroll	3-1	6-4-1
Grinnell	3-1	3-6-1
Beloit	2-2	5-4-1
Lawrence	2-2	3-7
Ripon	2-3	5-4
Monmouth	1-2-1	3-6-3
Illinois Col.	0-3-1	4-7-1
Knox	0-3	2-6
Cornell	0-4	1-8
<u>Men's Soccer</u>		
Carroll	5-0	7-4
Lake Forest	4-1	8-2-1
Monmouth	3-1-1	3-7-1
Beloit	3-2	7-3
Grinnell	3-2	5-5-1
St. Norbert	1-1-1	4-4-2
Knox	1-2-1	5-4-1
Lawrence	1-2-1	4-5-1
Ripon	1-3-1	3-6-1
Illinois Col.	0-3-1	5-5-2
Cornell	0-5	0-11

Statistics are courtesy of
www.lawrence.edu and www.
midwestconference.org
and are current as of
October 3, 2012.





Football falls against IC

John Revis
Staff Writer

After their incredible win against Beloit College on Oct. 15, the Vikings had two weeks to prepare for their game against Illinois College, which took place last Saturday, Sept. 19. Juniors Dyllan Eichhorst and Luke Barthelmess both stated that they prepared for this game just like any other and spent time studying Illinois College’s film to figure out formations and plays to use. Despite their best preparation, it appeared as though Illinois College was just unstoppable.

The Vikes refused to go down without a fight, however. Quarterback Barthelmess completed 19 of 30 passes for 174 yards including two touchdowns passes. Illinois scored two touchdowns in the first quarter, but senior Jon Hope got two interceptions and returned the ball 18 yards to Illinois College’s five-yard line. Then Barthelmess hit sophomore Dominique Dirden with a touchdown pass on the very next play bringing the score to 14-7. Illinois answered by scoring another touchdown in the second quarter but the Vikes came back by driving 60 yards for a touchdown. At the end of the half the score was 35-14.

The duo of Barthelmess and senior Tyler Mazur scored another touchdown at the beginning of the third trying to come back. However, Illinois pulled far ahead of the Vikes in the fourth quarter ending the game with a score of 56-20. Eichhorst stated, “IC is a great team, and given that they are expected to win our conference, I really liked how competitive we were for a good part of that game. We had our struggles, and ultimately

the scoreboard was a bit daunting, but I like the progress we’ve made as a team, evident through that competitiveness.” As for how the loss affected the team, Eichhorst added, “Coming off of the win we had against Beloit, this game was undoubtedly a humbling experience for me and I’m sure most of the guys would agree.”

Despite a rough loss for the Vikes, individuals definitely stood out this week even when times were tough. Barthelmess stated that his favorite moment of the game was Sam Wagner’s interception when he “ripped the ball out of the receiver’s hands.” Senior Larry Mikrut’s favorite moment was, “At one point of the game Alex Brewer went in for quarterback. He pulled back into the pocket and it looked as though he was going to be tackled. At the last second he pulled away, pushed the defender off and completed the pass. It was an incredible moment.” Mikrut and Brewer have been playing together for four years, and Mikrut added that Brewer’s effort and work ethic on and off the field is impeccable and is paying off every time he steps on the field.

As for this week’s team MVP, Eichhorst and Barthelmess both believe that title should go to Hope. “Jon had two interceptions along with being a team leader in tackles. He’s also really stepped up as a vocal leader this season, which complements his play on the field.” Fighting through the pain from an injury, Hope, along with the rest of the Vikes, gave his all on Saturday. Though the score may not show a win, the Vikes are working hard to have a successful season and we wish them luck for their next game against Carroll on Oct. 6!

Mangian performs at Griak

Alex York
Staff Writer

Facing a chance to prove themselves against some of the best teams in the Midwest, the Lawrence University men’s cross country team came up way short of where they wanted to be.

At the Roy Griak Invitational in Minneapolis last Saturday, the Vikings finished 12th as a team, which despite being where they finished the previous year is not a true display of where Head Coach Jason Fast believes the team is currently with their fitness. Junior Mike Mangian, who was perhaps

the only Viking to race well, noted, “The way we’ve been training in our workouts just wasn’t shown in our performance this past week.” He stated, “The team has been doing some really good work during practice; perhaps even better than when we won the conference meet last year.”

Senior Sam Stevens led the charge for the Vikings but still finished 29th overall with his time of 26:43, which is over half a minute slower than last year when he finished 17th overall. Behind him was junior Curran Carlile, who traversed the demanding 8,000m course in 27:07 to finish 44th. Behind Carlile and Stevens,

Volleyball continues to struggle with MWC loss versus Carroll

Ellie Galvin
Staff Writer

The Lawrence University volleyball team had a hard-fought loss last Wednesday to the Pioneers from Carroll University. Carroll took the first two sets and went on to a 3-1 Midwest Conference victory over the Vikes.

A very enthused Lawrence fan, junior Amanda Ollerer, said that the game was “very exciting... LU came back to win the third set and almost won the fourth to take the match into a fifth game.”

Some key players for Lawrence were senior Shannon McLain, who led the teams offense with 15 kills, and senior Emma Kane, who added seven kills and

15 digs. Junior Kathleen Rowland also picked up a match-high 29 digs for the Vikings, and Diane McLeod had 33 assists and 14 digs.

Senior Jenna Picha commented, “It was disappointing to lose to Carroll since we had beaten them two weeks prior at a non-conference tournament. However, we gained a lot from

this game. We started out slow but came together as a team and almost beat Carroll. We can’t dwell on this loss, but we need to learn from it and focus on the rest of the conference season.”

The Vikings overall record for this season now stands at 5-10, and their conference record at 0-1. This upcoming weekend is a crucial win for Lawrence as

they travel to Jacksonville, Ill., to play the Lady Blues from Illinois College. A loss to Carroll last week is unfortunate, but with hard work and positivity the Vikings definitely have what it takes to do well in conference play as the season continues.

Athletes of the week

by: Amanda Ollerer

Patsy Kealey: Women's Soccer

1) What were you most worried about when you first came to preseason?

I was most worried about the level of play on the team: Everyone seemed so good, and I found myself intimidated by them.

2) What were you most excited about?

I was most excited about being on campus and meeting my teammates. I was so excited to be coming to Lawrence and being a Viking!

3) How did it feel to play your first college game for Lawrence?

Our first game was against Dominican, and my whole family came out to see me in Chicago. I was so nervous, but I also was very excited to be playing. It was nerve-wracking seeing the other team at first; however, as soon as the game started I found my groove.

4) After your injury, what was the hardest part about recovery?

The hardest part of recovery was being on the sidelines and not being able to help my team. Going to rehab everyday really helped, and Beth nursed me back to health.

5) If you were stranded on a deserted island with anyone from your team, who would it be and why?

I’d definitely want to be stranded on a island with Amanda Ollerer because she knows how to make a smokin’ bonfire and we’d get to wear sweatbands all day in our fresh kicks!

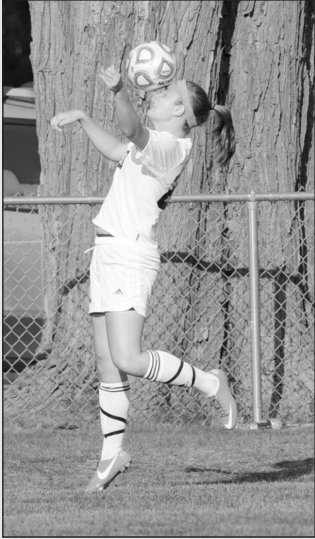


Photo by Paul Wilke

Luke Barthelmess: Football

1) Do you have a pre-game ritual you do before every game?

Nothing specific. I listen to music, get my head right by praying a little bit, that sort of thing. My little brother had a tough injury a few weeks ago and I’ve started putting his number and initials on my wrist tape. Thinking about him inspires me.

2) How did it feel when you ran in for a touchdown last weekend?

It was nothing spectacular, and the right side of the offensive line dominated on that play. All I had to do was squeeze through. At that point, we were behind enough that I was just focused on trying to score again.

3) What is the hardest part about being the quarterback?

When things go wrong, everyone looks to the QB. It’s a responsibility that every QB has to accept, and it can be pretty heavy at times. There might be more difficult things about the position specifically, but I think the toughest thing is dealing with that weight when it shows up.

4) What is the best part?

My favorite part about the position is that I get to do a little bit of everything. I’m the only one who gets to run the ball and throw it. And honestly, that responsibility, that makes things difficult at times, can be exciting when everyone is on the same page and things are going well.

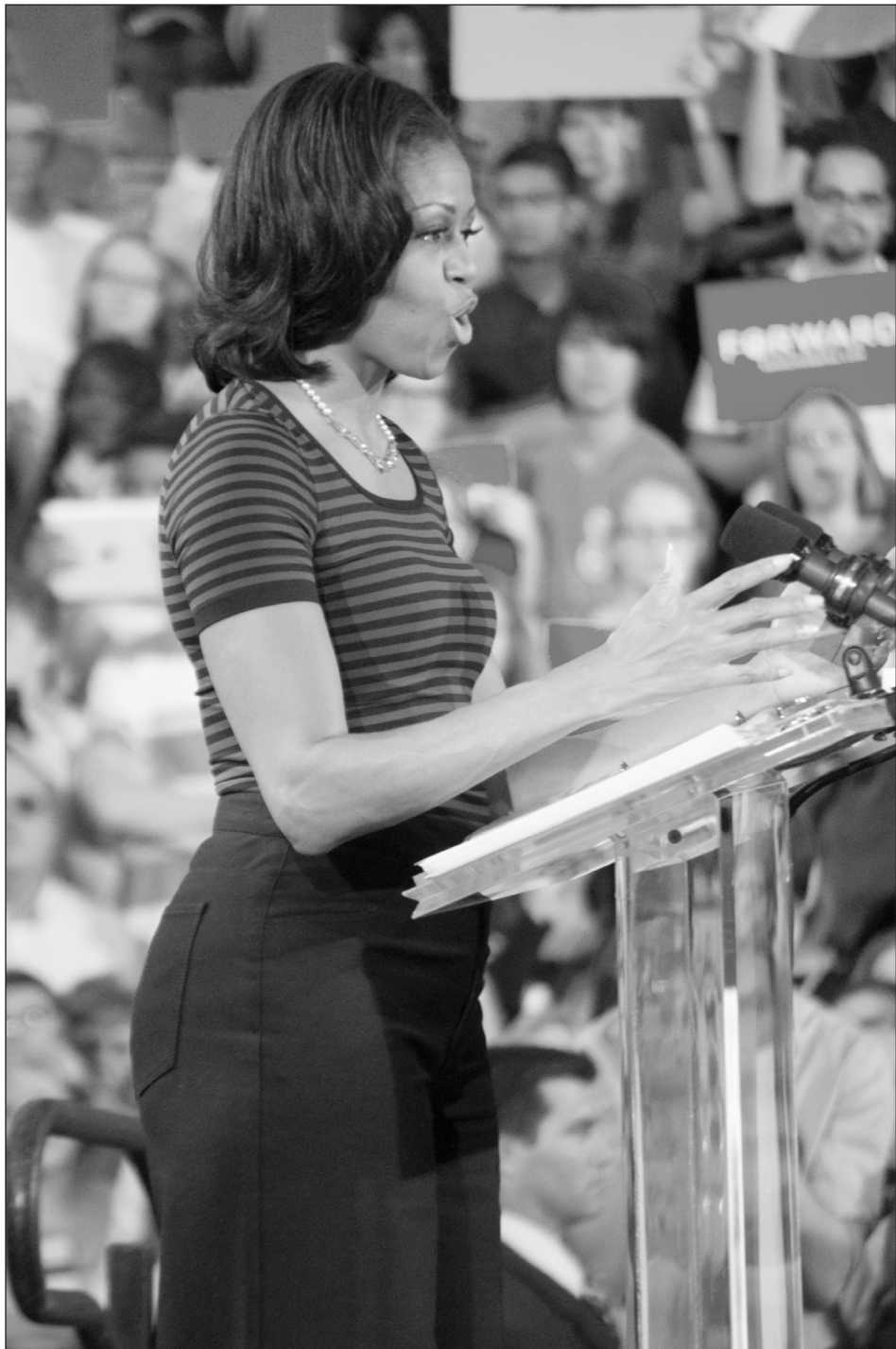
5) If you were stuck on a deserted island with one of your teammates, who would it be and why?

Loaded question! Sam Wagner was my first roommate here at Lawrence, and we’ve always had a great time together. Not sure he’d go for the idea of being deserted, but if I had to be there with someone, I think I’d pick Sam.



Photo by Paul Wilke

Michelle Obama’s speech at Lawrence



First Lady Michelle Obama talked about her respect for her husband, her vision for the country and called for campaign volunteers.



The setup crew for Obama transformed Lawrence University’s Alexander Gymnasium in preparation for a crowd of over 2000.



A sign hailing Michelle Obama’s visit to Appleton loomed large in the background of fervent Lawrentians and community members.



After her speech, Obama shook hands and talked briefly with audience members.

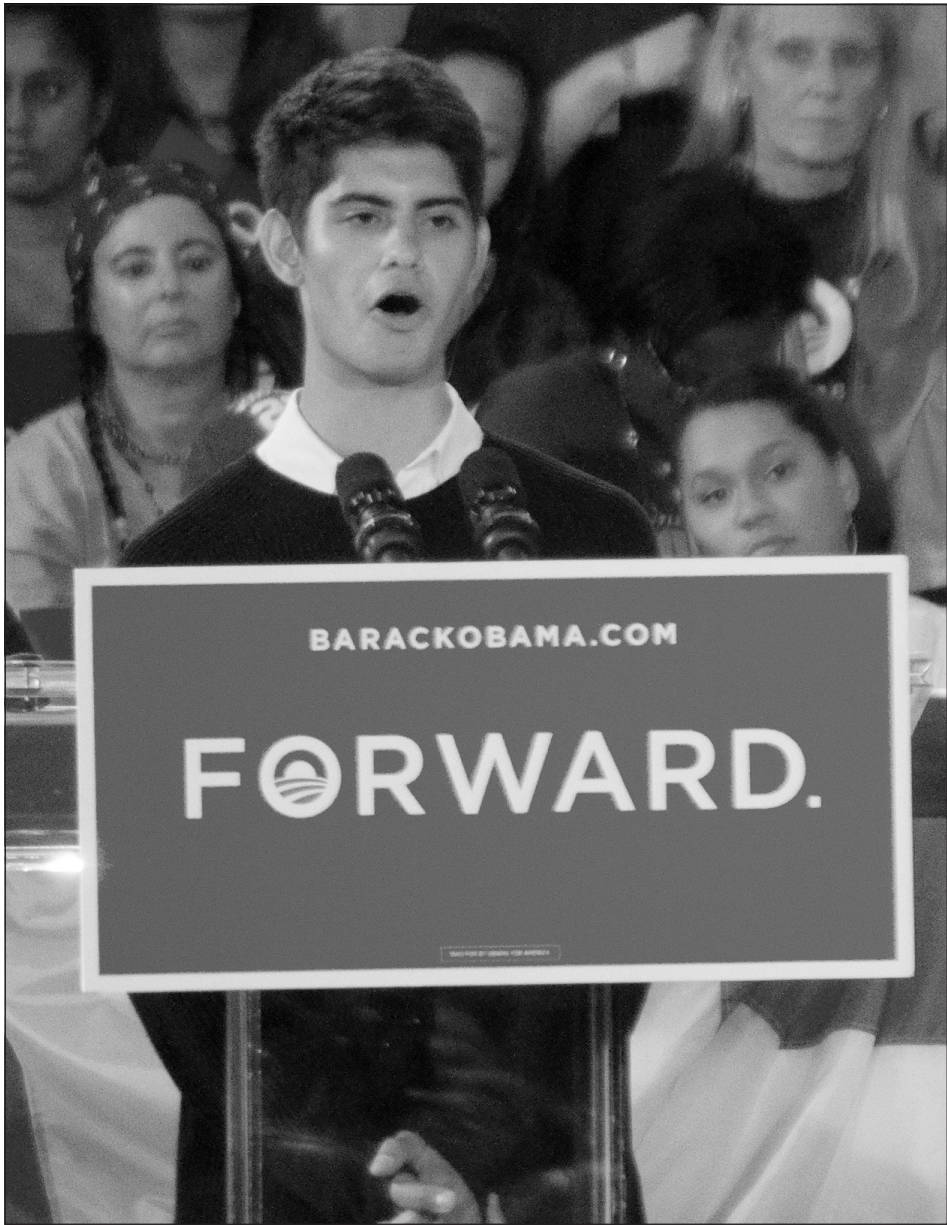


Campaign signs touting Obama’s vision of progress for the country were seen in every corner.



Obama, surrounded by Secret Service men, entered the venue to deafening cheers and eager supporters.

builds political energy in Appleton area



Eli Massey '15 introduced First Lady Michelle Obama to the stage after talking about how his Pell Grant allowed him to attend college.



Former U.S. Senator and Scarff Memorial Visiting Professor Russ Feingold was one of many people to precede Michelle Obama.



Attendees crowded the front of Alexander Gym in a standing room only audience.



Bleachers in Alexander Gym were filled to the brim with enthusiastic supporters, some of whom held custom made signs for Obama.



Associate Professor of Music Steven Paul Spears sang the National Anthem to the delight of many Lawrence's Conservatory students.



A father lifted his daughter on his shoulders in the midst of a audience that surpassed her in height and age.

São Paulo Underground introduces new sounds

By Cameron Carrus
Staff Writer

LU Weird got off to a—well, quite frankly—odd start on Friday night. The guitar and drum duo Ahleuchatistas played an hour-long set opening up for the keyboard, drum and trumpet trio São Paulo Underground.

Ahleuchatistas began their set for an anxious crowd in the Esch-Hurvis Studio. A fuzzy, bassy sounding drone was looped on Shane Perlowin's guitar. A wall of sound through the layering and development of a mirage of Ryan Oslance's drum sounds led to a final crescendo. The drums settled into a break beat, perhaps the most accessible few seconds of their set, to begin the second song.

Throughout their set the duo pulled some quite creative tricks, some of which I had never seen before. Perlowin created a foundation for one song by fiddling with the cable in his input jack to create a thundering effect. He used an E-Bow to create a different color.

Oslance wore chains around his neck, bells on his ankles, and used various materials for drumsticks, including tree branches

and PVC pipes. He also put a bed sheet over his drum set to deaden the sound, and would throw cymbals on the ground while reconfiguring his set during transitions to keep the noise going.

Though both musicians' chops on their instruments were undeniably present, and their creativity intriguing, Ahleuchatistas did not end up rousing the crowd very much. Stage presence was lacking; Perlowin didn't bother to hide a yawn in the middle of the set. The music, though respectably free of formal and conventional restraints, did not convey a feel of musicality, and many with throbbing eardrums stole into the hallway for the last couple songs to await the next act, the São Paulo Underground.

Another 'free' music group, this time a trio rooted in Brazilian and jazz traditions, São Paulo Underground proved to be much more effective in their musical pursuits. Rob Mazurek created atmospheric ambiance with his trumpet effects and keyboard/electronic wiz Guilherme Granado's handiwork. Those were matched by Mauricio Takara's grooving and energetic drum beats. This time around, they were the kind the crowd could dance to.



São Paulo Underground bringing Brazilian sounds to Lawrence through their music
Photo by Steph Courtney

The trio faded in and out of songs, dissipating instead of tightly ending some, moving through intimate interludes between only Granado and Mazurek. They used Brazilian folk music as tonal inspiration and jazz improvisation to call and answer each other. Brazilian polyrhythms were also

See **São Paulo** on page 9

Vermin Supreme emphasizes free speech - eventually

By Natalie Schermer
A&E Editor

The cinema was full of both people and anticipation as a packed crowd waited impatiently for the entrance of presidential hopeful Vermin Supreme. Or, rather, waited impatiently for his official entrance, as the man himself was already puttering around and muttering to himself on stage as he prepared for his presentation.

Students glanced at each other confusedly as Supreme traversed the stage one more time, ducking behind a set of mirrors with a hanging in between. The room was suddenly full of whispers as the famous boot was raised above the mirrors and settled on Supreme's head. All at once, the music started and Supreme burst through the gap between the mirrors, singing along to his song "I'm

a Meme," ran through the cinema, and liberally sprinkled the audience with glitter.

If you're confused right now, never fear—that's part of Supreme's goal. Presidential hopeful, public speaker, performance artist—all of these titles apply to Supreme. He's an older man with a full—full—beard and a signature overcoat. In addition to the coat and the beard, he has a few items he dons when he performs. The most famous is the boot—a black rubber number he sticks on his head. At times he wears a bright red cape; at others he carries around a giant toothbrush in support of his campaign to get everybody to brush their teeth.

I'd never really understood what Supreme was trying to do with all his political speeches, rally events and debate invasions. After the first half of his presentation, I wasn't sure I'd be any more

enlightened after the talk, either. Supreme's plan seemed to be to show an undetermined amount of videos of stunts in haphazard fashion, selecting them one by one from a list using his uncertain computer skills.

The videos ranged in topic from abortion rallies to heckling Rick Santorum. Some were funny, others just absurd. At one point, Supreme's mic went out. Rather than trying to fix it, he decided to just sing a song he'd written about T-Pain completely a cappella. There didn't seem to be any rhyme or reason to his video choices, either. He had a few he wanted to show, but took requests shouted from the audience, including one titled "Vermin Supreme Goes to the Doctor," an absurdist short film which didn't seem to have any political or social relevance at all.

But, somehow, as the presentation continued, a theme seemed



to come through. A lot of it—all of it—was ridiculous, yes, but it's not like Supreme just invades random political events with no agenda. At the end of the talk, there was a moment when Supreme became almost inspiring. He clarified that there's more to it than just being weird and crazy. It's about being

subversive, being out there, recognizing your right to free speech and taking full advantage of it. So the next time you start to doubt Supreme, the next time you're more weirded out than inspired, remember—there is, in fact, a point, and it's kind of a good one.

Maps and Atlases close LU Weird in fine style

By Kelsey Priebe
Staff Writer

LU Weird ended its successfully odd weekend with a mind-blowing performance from both Why I Must Be Careful and campus favorite Maps & Atlases. Together, they seemed to express the general impression of the two day festival: a mixture of complete absurdity and quality entertainment that resulted in a greater appreciation for the unconventional.

It is a testament to the small and approachable music scene Addy Goldberg and Nick Waldner created last weekend that while Why I Must Be Careful played, Maps & Atlases' Shiraz Dada sipped what could only be whiskey in the Mead-Witter room and watched a group of students play pool.

The concerts themselves were both a surprising and predictable success. Beginning with the new campus band, Snort, Saturday night's concert evolved from the new to the unconventional to the universally lovable.

Why I Must Be Careful began their set with a jazzy percussion-based song that was somewhat reminiscent of what Porky's Groove Machine would sound like if they got rid of everything but the drums and added an organ—it's a stretch, but stick with me. However, the group of two, Seth Brown and John Niekrasz, were all over the board, jumping from seemingly jazz-based compositions to raw tribal chanting percussive solos.

Their intro began in a din of cacophony and then slowly moved



Dave Davison performs for a crowded Esch-Hurvis room
Photo by Mathias Reed

See **Maps** on page 9

Melvin Butler brings Haiti to Lawrence

By Anna Buchholz
Staff Writer

As part of the Haiti Symposium and the Wisconsin Cello Society Fall Cello Day Festival, jazz saxophonist and ethnomusicologist Melvin Butler performed a concert with cellist Matt Turner and the Lawrence jazz faculty on Sunday. Butler then spoke to Conservatory students about his work with Haiti, the Caribbean and Pentecostal musical worship in these areas.

The Haiti Symposium began Thursday, Sept. 20, with a performance by Les Petits Chanteurs, a Haitian boys choir, and continued through Monday, Oct. 1, offering various lectures, films, discussions and concerts about the Haitian culture, art, and education systems in Haiti. On Sunday, Sept. 30, the Wisconsin Cello Society Fall Cello Day joined in the symposium by giving tribute to Haiti and focusing on music and new works by Haitian composers.

Student performers participated in a world premiere performance by Haitian composer Sydney Guillaume, titled “Lespwa.” George and Marjorie Olsen Chandler Professor of Music Janet Anthony has been teaching and performing in Haiti since 1996

and has provided music education students with the opportunity to travel and teach music in Haiti. Through the organization Building Leaders Using Music Education, Lawrence students have worked in Haitian classrooms and have met people such as Butler, helping to strengthen society through music in the Caribbean.

Butler is known for his work as a jazz saxophonist as well as his great contributions to ethnomusicology. He has performed in French-, English- and Creole-speaking parts of the Caribbean, worked with Haitian konpa group Tabou Combo, recorded three of his own albums and has become well-known through his work with Brian Blade and His Fellowship Band. He now teaches at the University of Chicago, serving as assistant professor in the Department of Music and associated faculty in the Divinity School. As an ethnomusicologist, Butler studies the relationship between music and religion in the Pentecostal Christian churches of Haiti, Jamaica and the Caribbean.

The concert on Sunday included works by trumpeter Lee Morgan and Butler, presenting compositions with smooth melodies, melancholy moods and texturally rich sounds. Backed by the Lawrence jazz faculty, each

of Butler’s tunes created a new mood in Harper Hall through slow and easy grooves, smooth and melodic lines, musical conversations between players and excitement through fast tempos and intricate solos.

A highlight of the concert occurred when both Butler and Instructor of Jazz & Improvisational Music and Jazz Performance Coordinator José Encarnación picked up soprano saxophones and led the tune “Ceora” together, trading off lines in a duo improvisation, complimenting each other in their musical dialogue and sounding like one musician.

The Haiti Symposium and Butler’s visit revealed the many ways music interweaves itself into various facets of our lives. Through performances of contemporary Haitian composers, lectures revealing hidden cultural practices and stories of life-changing experiences abroad, we were reminded of life outside the ‘Lawrence bubble.’ Exposing Lawrentians and Wisconsinites to Haitian culture was not only educational, but also inspirational for students and community members who have the opportunity to change the lives of students who lack the resources and instruction we so often take for granted.

Foer’s “Extremely Loud and Incredibly Close” addresses grief

By Angela Butler
Staff Writer

There is not much that can be done or undone for the losses we accumulate in our lives. Little ones, big ones; they all count. We might lose our room keys on the way to the door or leave our wallets on the bus and only realize too late. Or we might lose our faith in the midst of disaster or lose our love in the wake of heartache.

What sucks is that loss is inevitable and it will leave you winded, broken and bruised. The only consolation, of course, is that you are not alone. We have all been there—Jonathan Safran Foer included, whose novel “Extremely Loud and Incredibly Close” will remind you of just that.

Exploring the nature of loss, grief and the complications of a life after tragedy, “Extremely Loud and Incredibly Close” brings forth a beautifully written and brutally honest perspective of loss and acceptance from the aftermath of the 9/11 tragedy. Foer wins his audiences over immediately, myself included, with his young and heart-breaking narrator.

Meet nine-year-old Oskar Schell: inventor, jewelry designer, jewelry fabricator, amateur entomologist, Francophile, vegan, origamist, pacifist, percussionist,

amateur astronomer, computer consultant, amateur archaeologist and collector. Though brilliant and smart, Oskar wears heavy boots, his form of sadness and loneliness.

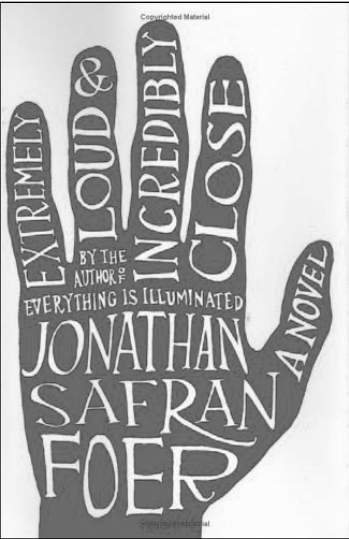
Oskar’s father, Thomas Schell, died in the horrific 9/11 attacks. While looking through his dad’s cupboard for anything tangible, anything to hold onto the memories, he accidentally knocks over a blue vase on the top shelf. Upon smashing the vase, Oskar finds an envelope labeled ‘Black’ with a single key inside. From there, Oskar’s desperate but necessary journey in search of what the key might open begins. In an attempt to bring him closer to his father and to the answers of why he never said goodbye, Oskar introduces us to people from all walks of life including a 48-year-old divorcée and an old war correspondent who never turned on his hearing aids.

To some, the lack of the traditional linear style that is the norm for most novels may seem confusing or even annoying but push through and you will find that this book will make you laugh out loud and cry in silence. The novel, too, may feel extremely personal, invasive and too close to home. That is, however, exactly the point.

Foer may be ambitious in his

place high note or trilling to build energy.

Granado, with a complex setup including a drum machine, a loop pedal and other unknown gizmos, laid floating, spacious foundations, but also doubled as the group’s bass sound quite effectively. He was tight with Takara for every break, tempo and time signature change that the band executed and had some truly poignant moments during his inter-



attempt to help people deal with the grief and the trauma of tragedy by writing about it through the eyes of a child, but he deals with the themes of loss and loneliness so effortlessly that every word, fragment, page and photograph is where it should be. Foer depicts very well the battle between self-destruction and self-preservation within each and every one of us when faced with loss.

Do we choose to scream, cry, threaten suicide or murder, grab at our hair and punch a hole in a wall? We can. But after that, we can rub our knuckles, shake ourselves out and move on.

ludes with Mazurek.

This first year of LU Weird set not only a musical bar, but an experimental bar that will need to be met in years to come. The bands at once entertained and challenged the crowd’s musical tastes, expanding not only individuals’ music appreciation, but an appreciation for what is included in the musical realm.

The Weird Al Yankovic movie: UHF

By Nathan Lawrence
Web Manager

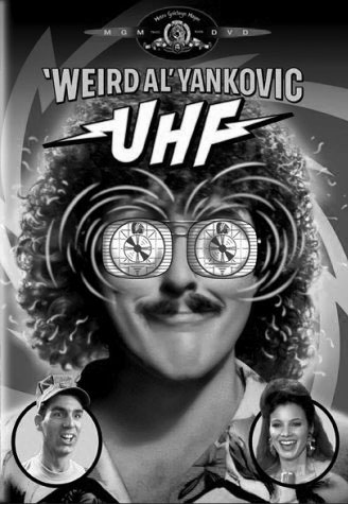
When browsing the scores of streaming titles available on Netflix, a viewer is presented with a myriad of options: there are Academy Award winners like “Traffic,” renowned television series like “Breaking Bad” and “Battlestar Galactica,” touching and revealing documentaries like “Being Elmo,” recent summer blockbusters like “Thor”—and then there’s “UHF,” possibly one of the worst movies I have ever seen.

“UHF” stars comedy singer “Weird Al” Yankovic as George, a man whose overactive imagination leaves him unable to hold down a steady job. Through a weird turn of events involving his uncle’s compulsive gambling, he becomes the new manager of the local UHF station, U62.

Though the movie’s most basic plot structure serves as a parody of movies like “Broadcast News” and “Network,” this only takes up about 20 minutes of the film, with the other 80 taken up by brief commercial parodies, a played-out “save the station” telethon and parodies of “Indiana Jones” and “Rambo,” which bookend the film and overstay their welcome by at least five minutes each.

Because of this enormous variation in the film’s content, good pacing is rendered completely impossible. Storylines leap around, leaving enormous plot holes in their wake, and even the inevitable happy ending fails to wrap up several storylines which probably never should have existed in the first place.

Equally problematic are the characters in “UHF,” who are so clichéd and cookie-cutter that every frame of their existence can be accurately predicted from the first moment that they appear on screen: a janitor who is inexplicably good at hosting children’s television programming but madly in love with his mops; an offensive Asian stereotype (of which country I’m not sure; both the accent and cultural references seemed to



be constantly jumping across the continent) who teaches martial arts; and—perhaps most inexplicably—George’s plucky sidekick, who speaks maybe three lines in the entire movie and yet appears in the background of every single shot that George is in. George and his best friend are like Penn and Teller, except neither of them are actually funny.

Perhaps because of these reasons, the jokes in “UHF”—a comedy at its core—never really take hold. Even the funniest moments of the movie, contrived situations which result in bad puns on classic lines—think “We don’t need no stinking badgers!”—become awkward and dull.

Parody is a difficult form of comedy to pull off; it requires intimate knowledge of the subject matter and a willingness to overlook the obvious joke for an unexpected and interesting one.

Typically, I would assume that this would be a question of a lack of talent from the writer, but those familiar with Weird Al’s unorthodox musical parodies can attest that he is actually a very talented individual. More than anything, this seems to be a failure of transition to a new medium.

When the film was first released, its studio, Orion Pictures, expected it to be the success that would pull it out of the red. Looking back now, it’s no wonder that Orion closed for business.

“UHF” is available on Netflix’s Instant Streaming indefinitely.

Maps continued from page 8

to the jazz-like percussive style it maintained for most of the set. Brown and Niekrasz from each other, which helped emphasize the conversational quality of their music. Although the music Why I Must Be Careful created seemed much closer to percussive chaos, jazz, rock and alternative tones somehow emerged, giving each song a specific musical message.

It was interesting to see how the crowd that had arrived in preparation for Maps & Atlases reacted to the opener. At first, the general crowd was skeptical, in fact a number of people left after the first two songs. However, as the concert progressed, the remaining crowd became more and more enthralled in the music Brown and Niekrasz created. By the ending notes, a good portion of the crowd had begun to dance. If this is not a testament to Goldberg and Waldner’s goal of introducing a new and unusual sound to Lawrentians’ repertoire, I cannot think of what is.

São Paulo continued from page 8

infused into the group’s sound.

Mazurek’s bright trumpet sound led the trio as he covered melodies and improvised over all of the tunes. Although authoritative in directing the band’s energy during his solos, Mazurek seemed to fall back on a few of the same tricks, hitting a seemingly-out-of-

STAFF EDITORIAL

Political Engagement on campus

With the November Presidential election drawing ever closer, we at *The Lawrentian* are proud to see the high level of political engagement on campus. Aside from the recent exciting visits of both Mitt Romney and First Lady Michelle Obama, there is a tangible excitement about the upcoming election on campus.

We are also proud to have Senator Russ Feingold on campus as the Steven Edward Scarff distinguished visiting professor. Feingold’s participation with campus life has no doubt helped to further stimulate interest in the nation’s political arena. Feingold delivered a lecture on the challenges America faces in a post-9/11 world, and also visited our much-loved Björklunden last weekend.

There have been well-advertised tables in the Warch Campus Center where students can register or re-register to vote in Appleton. Information on registering to vote and about the election in general have been given priority on the Lawrence University homepage, making it easy for students to stay up to date on these issues.

We have also noticed that, socially, many students are invested in this current election. Invites went out on Facebook for a Presidential debate viewing party. Many students are using social media such as Facebook and Twitter to spread information about the election and voter registration. In addition, a new campaign organized by a voting organization group called All Hands on Deck will be starting campus-wide get out the vote canvassing in dorms next week.

Overall, we at *The Lawrentian* are encouraged by the current level of political engagement that we see on campus. The university, students, student organizations and outside political organizations have all contributed to this increased interest in the presidential election. Please encourage your friends and colleagues to vote on Nov. 6.



Ars Legendi
the art of reading

Recognizing Classics

By Alan Duff
Columnist

By nature, or maybe because of the Internet, I’m a very impatient person. I want my food in five minutes upon order. I have to skip commercials. I’m unfortunately on time to parties. I want to know what contemporary books will become great classical works so I can read them now instead of waiting fifty or so years for academics to identify them.

Surely there must be some formula to identifying classics other than their timeless nature. So with that I began my search for a system to identify classics. Normally, I would have to identify or explain what a classic is, but for the sake of a word limit I will be avoiding any finite definition. Pretend I used words like ‘timeless’ and ‘amazing’ if you really want an actual definition.

Since we’re in the United States of America, I’ll start by looking at the option of a democratic system. Since readers vote with their wallets, it seems like *The New York Times* Best-Seller List would offer insight into what would be best according to the populace.

Pulling up old lists of the best-selling books, I came across books like the ironically named *So Well Remembered* by James Hilton in 1945, *East River* by Sholem Asch in 1946 and *House Divided* by Ben Williams in 1947. Unfortunately, these books aren’t considered classics; I’ve never even heard of them before.

Though, it should be noted there are a few exceptions—not all authors can be like Charles Dickens. It seems like simple popularity can’t predict classic books. Just look at “*Moby Dick*,” “*The Lord of the Rings*” and “*The Great Gatsby*,” unpopular in their own

time but ‘rediscovered’ years later as classics.

Maybe the literary and publishing experts know what’s up. Looking at the Pulitzer Prize, and the Nobel Prize as well, it’s clear they have a very hit-or-miss relationship for my purposes of having them be a classic predicting system.

The prize was given to “*The Caine Mutiny*” in 1952 and “*The Town in 1951*,” while Hemmingway’s “*The Old Man and the Sea*” won the award in 1953. Hemmingway also won the Nobel Prize in Literature for that book in 1954.

This could easily be a way to identify a contemporary classic by cross-referencing the awards and seeing who gets both. Unfortunately, the Pulitzer Prize in Fiction is limited to the United States and, as was showcased by this year’s lack of a prize, sometimes can be unreliable. Or maybe no classic was created this year. Who knows?

The only conclusion I can draw is that the only way to truly find a classic book is to test it against time. Which leads me to propose we change up the classics department to make it a science for the purposes of predicting human actions and trends when it comes to assigning value.

No, I’m not talking about economics; I’m talking about classicology. After looking at Greek works for a lifetime, these new breed of academics would be able to identify new classics.

Hopefully, given enough time, this hypothetical science would develop a formula for predicting any piece of art’s likelihood of gaining the eternal respect of academic professors, and mild contempt or love of the students who are forced to read them.

For now, though, I guess I’ll just have to wait.

Bipartisanship wanes in Congress

By Austin Federa
Staff Writer

Since taking office Jan. 3, 2011, the 112th United States Congress has routinely failed to meet the expectations of their constituency. While partisan politics, and indeed political fights, are nothing new, the degree to which these actions have eclipsed the mission of government is unprecedented.

Elected in 2010, the 112th Congress ran on two platforms: deficit reduction and job creation. All but one of the 13 freshmen senators elected were Republicans, five of whom possessed no experience in national politics. In the House of Representatives, 93 of the 242 Republicans elected entered their first term in office.

In years prior, changes of this magnitude failed to greatly affect the operation of the Senate. Yet the 2010 elections proved to be different. In early 2009, up and coming Republicans in both the House and the Senate vowed to block all legislation supported by President Barack Obama, regardless of content or consequence.

The GOP 2010 victory in the House allowed this new leadership to separate from Speaker

John Boehner and Minority Leader Mitch McConnell and to move more forcefully. As of writing, over 375 bills of the 112th Congress remain blocked through filibuster, secret hold or other procedural-based method. These are bills that, under normal circumstances, would see debate in the House and Senate.

At the same time, 97 percent of House Republicans, the majority party with 242 members, and 87 percent of Senate Republicans, signed the Americans for Tax Reform pledge to oppose any increase in income tax or decrease in tax credits. While hard numbers do not exist for Democrats, most have publicly stated they will not accept any structural changes to Social Security, Medicare or pension plans.

The audacity on both sides of the aisle is difficult to comprehend. Absolutist pledges stand as a vow of ignorance, a commitment not to learn and to remain ignorant in the face of changing circumstances. Yet an objective to redefine the country’s most powerful legislative body as ineffectual in the hopes of defeating a president is inexcusable.

Just 10 years ago we passed campaign finance reform legislation with broad bipartisan support, where members with differ-

ent governing philosophies came together to solve an issue relevant to all Americans. In today’s congress, veteran job retraining has become partisan. Many will recall in 2011 when a procedural vote with no bearing on government debt nor deficit nearly resulted in a shutdown of the federal government.

Our legislature stands as the great mediator, a body of temperance and moderation dedicated to the combination of best practices and perspectives. From rational debate, in context, with respect to the future and the present, comes progressive legislation, sound fiscal management and a resolve to never stop improving. The 112th congress lacks the institutional memory and patience necessary for democratic governance.

We have fallen prey to dogmas of entitlement. We confuse compliance with compromise, governance with ideology and partisanship with rivalry. This November we have a choice to make, not between Democrat and Republican, but between respect and offense, between those who reach across the aisle and those who slap that hand back. We must return government to its fundamental focus, governance, no matter who you have to work with.

Crosswalk
continued from page 3

tests and riots and political instability, you’d think that was the most dangerous part of my life.

That stuff isn’t really even a part of my life, but I do cross the street numerous times a day.

And I used to think the College Ave crosswalk was a deathtrap.

PHOTO POLL

Photo poll by
Will Melnick

“What is
your
favorite
Fall
activity?”



“Leaf-pile jumping.”
-Alex Poli



“Gourds.”
-Andrew Breuninger



“Going for scenic walks and taking pictures.”
-Annica Mandeltort

Education: *More than preparatory*

By Bob Trettin
Staff Writer

My second year at Lawrence University has just begun, and lately I have been in a reflective mood when it comes to thinking about my education. Perhaps this contemplative type of thinking stems from an education studies class I took last year, which required me to complete a 20-hour practicum at a local elementary school.

After observing a fantastic group of 5th, 6th, 7th and 8th grade students twice a week for a few hours, I began to notice a curious teaching trend that I believe to be problematic. The issue to which I am referring may not sound like an issue at first, but it's my job to convince you that it is. I am concerned that all education is merely preparatory.

During my practicum I can recall that whenever one of the students would begin to complain about an assignment and ask why they needed to learn about that particular subject, the teacher would give an intriguing response. Her answer came in various forms, but for the most part it sounded something like this: "You need to know this for next year." This somewhat dismissive reply came for the 5th through 7th grade classes, and the 8th grade was told that they were being prepared for high school.

I was even used as an example for what high school prepares students to become: a college student. The teacher refrained from explaining how the skills she was teaching these students would pay off or be useful presently or in real life situations; she simply told them that they needed to know the information for their continued education in the following year—and, for the most part, the kids were satisfied with the answer.

In the National Research Council's book "How People Learn: Brain, Mind, Experience and School," the idea of teaching for transfer is defined as "the ability to extend what has been learned in one context to new contexts."

The important thing to note here is that it mentions contexts in the plural form. If the only context to which learning is being extended is from year to year, then educators are restricting this idea of transfer and restricting the education of their students.

In order to successfully teach for the purpose of transfer, educa-

tors must target a broader range of contexts. The subjects being taught should be taught so that they may be applied to a number of different contexts, including: school to home, year to year, one area in school to another, school to work and school to everyday life.

In this way, what is being taught in school becomes relevant. Students learn how to make connections between the things they learn in school and the experiences they have outside of it.

In order to do this, educators must approach the material not only as a stepping stone for the next year in school, but additionally as a starting point for a web of possible connections to other areas of school and life.

Learning cannot simply become a chain of preparation from one year to the next without any immediate return. This sounds like the inadvertent shirking of responsibility on behalf of our educators.

The question of the solution to this problem still remains: How do we teach for successful transfer into a variety of contexts and not simply for preparation?

Clear explanations of how the subject being taught applies to other areas of school and everyday life are crucial in order to achieve dependable retention.

It is also important to alter the conditions under which the students are learning, so that instead of simply storing the information for next year, the information is explained in a way that it becomes useful for the present in addition to the future.

As college students, we are being prepared for the "real world." I think that for higher education, the sole purpose should be preparation. In grade school and high school, we needed explanations on how learning can be beneficial for the present as well as the future, but now it should be up to us to make those connections on our own.

Our formal education is nearing an end, and the most important thing to gain now is preparation for transferring our knowledge to our future occupation—and if your future occupation is a grade school or high school teacher, make sure to have more than a preparatory mindset when teaching.

Letter to the Editor

DFC responds to Tan's letter

The letter to the editor recently published in *The Lawrentian* may have been written by a member of Downer Feminist Council, but the letter was not sanctioned by us—nor do I, DFC's president, or anyone I have spoken to, condone anything it says. I encourage you all to read it and the article it was written in response to.

Ninety-nine percent of DFC members do not agree with the aggressive statements made in and the content of the letter. Please do not attack or act aggressively toward the members of DFC—we would love to engage you in conversation about the letter and let you know that the letter is not representative of the beliefs of our group. Indeed, the letter is against the inclusiveness we believe in as feminists.

Do respond to people who read the angry article positively: most feminists on campus believe that feminism is an all-inclusive, welcoming movement. Feminism is about sisterhood. People-hood. Social justice. Next week, I will be publishing an article about the universality and inclusiveness of feminism.

No matter how angry this letter makes you, please respond positively. Let's not add to the current stigma against feminism by supporting that content of the recent letter to the editor. If you want more information on the situation or DFC's stance, please contact me.

Lauren Schulte
President, Downer Feminist Council

A step forward for LGBT youth in California

By Daniel Perret-Goluboff
Staff Writer

California took an admirable step forward this Sunday as Governor Gerry Brown signed a bill into law prohibiting therapists from administering "sexual orientation change therapy" onto any patients under the age of 18 (SB 1172).

A select group of Californians then took an unfortunate fall backwards when The Pacific Justice Institute filed a lawsuit the next day attempting to block the law and citing it as "interfering with the individual professional judgment of medical professionals."

There is certainly cause for celebration here. The initial passage of this law represents an ongoing social change in America moving towards more progressive and informed viewpoints regarding homosexuality. The attempt to block the law, however, serves as a bitter reminder of the blind prejudice and misinformation many still hold regarding this delicate subject matter.

Unless blocked, the law is scheduled to come into effect in California Jan. 1, 2013. The argu-

ments used by the opposition of the law strike my liberal bias—and common sense—as weak and offensive.

Essentially, they insinuate that homosexuality is often a byproduct of sexual abuse at a young age and is entirely unwanted by youth. Brad Dacus, president of the Pacific Justice Institute, went so far as to dub the law both "freedom-killing" and "outrageously unconstitutional" while also taking the time to note it as disrespectful to religious freedoms in America.

Of course, these critiques are unsound both in logic and in structure, as they attempt to deny the notion that "cures" for homosexuality are not based in science and have often lead to regrettable and tragic consequences for the teenagers who undergo them.

Perhaps the least credible facet of the movement to block this law is that it posits that psychologists and psychiatrists should be protected against medical malpractice in these endeavors under the first amendment simply because their practice involves speech.

It seems hard to believe that anyone could get behind such a

backwards purpose, attempting to block this bill from entering into law, but the bandwagon is quickly filling with those who desire the 'sick' to be 'cured.'

The National Association for Research and Therapy of Homosexuality announced earlier this week that it also intended to file a lawsuit with the aim of rescinding the bill. NARTH also cited that their issue with the bill is that it will force medical professionals in California to discriminate against youth who desire to rid themselves of their unwanted homosexuality. A representative for The Pacific Justice Institute was quoted as saying that they were filing suit "to defend children, families and religious freedom."

Despite the cloud of ignorance surrounding the passage of this bill, there is certainly cause for celebration in that it seems unimaginable that the law will be repealed. Prejudice and hateful beliefs regarding homosexuality will, in all likelihood, be omnipresent in America, but this bill serves as a sign of progress in our nation's views towards homosexuality.



"Throwing leaves at people."
-Babajide Ademola



"Fall clothes shopping."
-Emily Rose Crowe



"Going for a jog and running through leaves."
-Evan Johnson



"Hay rides."
-Zoie Reams

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

TWL: Campaigns continued from page 3

liberal arts colleges could not rely on tuition alone. *The Lawrentian* reported that “President Douglas Knight, seated on Nixon’s left on the stage, smiled and nodded at this remark, obviously seconding the thought.”

Nixon displayed his trademark grasp on world politics, urging continued foreign aid to countries adjoining the communist bloc. He also asserted that “the United Nations would lose a great deal of its moral standing in the world if Red China were admitted under the standards they display.”

Of course, this occurred despite U.S. resistance when Nixon was President in 1971. In fact, one of his best-know legacies is the opening of relations with Communist China.

According to *The Lawrentian*, “The Vice-President drew applause and laughter throughout the discussion. He remained standing the entire time; punctuating his remarks with elaborate hand gestures. The standing-room only crowd gave him a standing ovation as he arrived and left the chapel.”

His later opponent, Senator John Fitzgerald Kennedy, also spoke at Lawrence while running for the Democratic nomination on March 11, 1960. Addressing a crowd of 300 at the Union, Kennedy encouraged students to consider a career in politics.

Alluding to the later “Best and Brightest”—to use David Halberstam’s phrase—Kennedy asserted that his leadership style was to surround himself with “intellectual” advisors. He also told students that the now-

famous Wisconsin Democratic primary of 1960 was vital: “As Wisconsin goes, so goes the Democratic convention.”

Kennedy carried the state with 56 percent of the vote.

Since 1960, Lawrence has seen 10 campaigns for President swing through Appleton, including those of arch-segregationist George Wallace, George Herbert Walker Bush and John Kerry.

The 1944 editorial asserted that “Lawrentians have been clamoring for a guest speaker of nation-wide, or even better, world-wide reputation.” As long as the circumstances of national campaigning make Appleton a key piece of the partisan puzzle, Lawrence will continue attract such figures for another hundred years.



EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian*’s editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. **Articles submitted without a contact number will not be published.**

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

—**Letters to the editor should not be more than 350 words**, and will be edited for clarity, decency and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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LUCC Update: Week 4 Term 1



LU NEEDS YOU!
There are openings on multiple committees this year and it is essential that we fill these openings. If you are wondering how you can make a difference at Lawrence, this is it!
The first round of applications are due by 7pm Tuesday the 9th, after that point applications will be considered on a rolling basis.

Applications are available on the LUCC website, and on the 4th floor of the campus center. Completed applications can be emailed to lucc@lawrence.edu or dropped off in Campus Life or the LUCC offices.

- 3 - Student Welfare Committee**
Student Welfare is primarily concerned with effective communication between several campus offices and services and the student body, ITS, Facilities Services, and the Library.
- 7 - Residence Life Committee**
This committee assists and advises the Dean of Students and Residence Life staffs, reviews and recommends room assignment procedures, organizes informational sessions, and supervises the housing lottery processes.
- 1 - Committee on Public Occasions**
This committee is primarily

- responsible for selecting the university’s Convocation series.
- 2 - Committee on Wellness and Recreation**
The committee advises the Director of Wellness and Recreation on matters concerning intramurals and wellness programs as well as use of recreational facilities.
- 2 - Committee on Honorary Degrees**
Membership includes two students appointed by the LUCC Steering Committee and confirmed by the University President, the University president, dean of the faculty, dean

- of the Conservatory, and three faculty members.
- 4 - Committee on Community Service and Engagement**
CCSE works to promote community service and engagement on and off campus, and works closely with the Volunteer and Community Service Center. The committee is also tasked with administration of the Humanitarian Projects Grant, and providing support to themed and group housing.
- 10 - Spaces on Environmental Responsibility Committee**
The Committee for Environmental Responsibility provides opportunities to promote understand-

- ing and awareness of environmental responsibility within the Lawrence Community. The committee will work closely with the various environmental initiatives on campus.
- 5 - Dining Advisory Committee**
The Dining Advisory Committee works to facilitate communication between students, formal group houses, student workers, student affairs, and Bon Appetit management. The committee makes recommendations and proposes solutions to issues brought before it by members of the Lawrence community.
- 1 - Student Media Board**
Oversees the Lawrentian, Tropos,

- WLFM and any other student media organization by LUCC. The board functions partially as a forum to allow editors and LUCC members to exchange ideas, while providing oversight for adherence to campus media policies.
- 1 - WLFM Advisory Committee**
This committee advises Wisconsin Public Radio and works with the dean of faculty to oversee the radio station.
- 1 - University Parking Committee**
This committee reviews and recommends parking policy to the president of the university.